

## **Synopses Body Landscapes screening**

### **NOORA**

*8 min, 2024, FI*

Director: Anna Kekkonen

Performer: Noora Västinén

Noora has congenital bone fragility, Osteogenesis Imperfecta. She uses a wheelchair as a dancing aid and in it, she can move widely, but feels isolated from the surrounding environment. She is searching ways to move, focusing on possibilities rather than on limitations. On the ground, she feels the ground against her skin. In the water she can let go of her wheelchair. Noora's toes sink into the mud bottom, which pulsates with her steps. The water supports her fragile body with its pressure and surrounded by it she dares to move more freely, her body is more elastic, her expressions and range of motion are greater.

### **SOMBER TIDES**

*12 min, 2024, CA*

Director, choreographer: Chantal Caron

"Somber Tides" is a cry from the species, startled into survival against the elements. One last breath before being trampled by the Earth or maybe conversely a battle to wage against winds and tides clutching on before extinction.

### **SHELLS**

*9 min, 2022, CZ*

Director: Marie Magdalena Kochová

Choreographer: Jarek Lambor

The elevator of the nursing home turns into a stage as the old dancer explores the limits of his body, memory and the passage of time. Trapped between four walls, he must face the helplessness of his own languishing shell. Starring Jan Minařík, soloist of the Pina Bausch Theatre and the greatest Czech dancer of the 20th century.

### **SOMA**

*11 min, 2023, UK*

Director: Arturo Bandinelli

Choreographer: Kwam Collective

A contemporary myth on the genesis of the human body, *SOMA* unfolds in two parallel dimensions: an infinite black hole where entities exist outside linear space and time; and a labyrinthine house where an uncanny gathering is taking place. As the free-associative, dreamlike narrative unfolds, different characters go through visceral experiences of pleasure, enchantment, pain and death.

### **FIBONACCI**

8 min, 2020, CZ

Director: Tomáš Hubáček

Choreographer: Marie Gourdain

Human flock flows through wavy fields. An unenlightened hunter crosses its path. Environmental dance film or audiovisual meditation on Fibonacci patterns in the landscape, herd behavior, film structure and music.