



Springback Academy

Open Call 2015

Emerging dance writers wanted!

Springback Academy, celebrating its tenth Anniversary in 2025, will take place during Aerowaves' Spring Forward festival 22–26 April 2025 (inclusive) in Nova Gorica and Gorizia (SI/IT).

Applications will close on 24:00 (UTC) 1 November 2024.

Springback Academy is a project to stimulate dialogue about dance and performance while improving and promoting written journalism online.

After Umeå, Barcelona, Pilsen, Aarhus, Sofia, Paris, Elefsina, Dublin and Darmstadt, Springback Academy is once again offering aspiring dance writers the opportunity to be mentored in the fundamentals of quality dance journalism in the action-packed environment of the annual Spring Forward Festival.

Under the guidance of four professional dance writers, 10 participants will hone their critical writing skills and have the chance to create, shape and share conversations about dance. It's a fast-track route to gain experience and technique in responsible, effective, attractive dance journalism as well as to explore and understand the opportunities that digital publishing has to offer.

PLUS – Springback Magazine was launched in March 2018 to cover dance beyond the annual Springback Academy and Spring Forward Festival, and to further the professional development of its contributors, who are drawn exclusively from the

Academy. Academy graduates also have opportunities to interview artists, speak to audiences about their work, and to participate in further workshops and meetings both on and offline.

Springback Academy is open to writers based in Europe who are proficient in written and spoken English (not necessarily as a first language).

Successful applicants will receive mentorship, accommodation, agreed travel costs, hospitality, a pass to the Spring Forward festival and the opportunity to participate in future Springback activities, including Springback Assemblies and contributing to Springback Magazine. Participants will be required to organise their own return travel to the festival.

What Springback Academy 2025 will entail:

We are looking for 10 people with an interest in, or some prior experience of writing about dance but who are not well established within the field. They will be mentored by our lead critics including Emily May (Springback Academy graduate, currently contributor to the Financial Times), Sanjoy Roy (The Guardian, Editor of Springback Magazine), Kelly Apter (The Scotsman) and Laura Cappelle (New York Times).

Successful candidates will :

- Attend an online meeting prior to the Academy to meet the Aerowaves team (11 April, 18:00 CET tbc)
- Attend an introductory lecture about dance writing given by Sanjoy Roy followed by an extended Q & A session.
- Attend a talk by Laura Cappelle about writing in English as your second language.
- Attend a talk by Emily May about interview writing and techniques
- Write short reviews in English (150 words) of several of the performances they see over the weekend. They will work to tight deadlines so that their reviews can be published each day on the Aerowaves/Springback website.
- Conduct and write up an interview with an Aerowaves artist.
- Contribute one longer opinion piece for the Springback website in the week after the festival – to allow for greater reflection or to draw themes and bigger ideas together.
- Have the opportunity to meet informally with the 200 strong Spring Forward audience made up almost exclusively of dance professionals.

Once the Academy programme is completed, writers can contribute to Springback Magazine, participate in the annual Springback Assembly and other related activities.

Find out more about [Springback Academy](#)

[Read reviews and opinion pieces](#) from last year's Springback Academy

[Download Springback's quickstart guide](#) to writing dance reviews

How to apply:

Fill in and send the [online form](#) by 24:00 (UTC) 1 November 2024

Our team of mentors will read all applications. Successful applicants will be notified by email at the latest by 16 December 2024.

Good luck!

**Facebook &
Instagram**

Emerging dance writers wanted!

[#SpringbackAcademy](#) is looking for up to 10 people to be mentored in quality dance criticism in the action-packed environment of [#SpringForward25](#). Celebrating its tenth Anniversary in 2025, the Academy will take place during Aerowaves' festival 22–26 April 2025 (inclusive), in Nova Gorica/Gorizia (SI/IT).

The participants will be mentored in [#criticalwriting](#) by our lead critics including Sanjoy Roy (The Guardian), Kelly Apter (The Scotsman), Laura Cappelle (New York Times) and Emily May (Times Literary Supplement, Frieze et al), and directed by Oonagh Duckworth.

More information and application form:

<https://springbackmagazine.com/2024/09/springback-academy-2025-open-call/>

Apply before 24:00 (UTC) 1 November 2024 . Good luck!

[#dancewriting](#) [#Europe](#) [#dancewriter](#) [#opportunity](#) [#writingworkshop](#) [#dancejournalism](#)
[#artsjournalism](#) [#artscriticism](#) [#reviewing](#) [#SpringForward24](#)

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Emerging #dancewriters wanted! Aerowaves' #SpringbackAcademy is looking for 10 people to be mentored in quality dance criticism. Celebrating its tenth Anniversary in 2025, the Academy will take place during Aerowaves' festival 22–26 April 2025 (inclusive), in Nova Gorica/Gorizia (SI/IT). Deadline: 1 Nov 2024. Find out more:

<https://aerowaves.org/news/apply-springback-2025/>

Good luck!