

Gestures Blooming Camp - *Strengthening the dance ecosystem in Romania*

Contemporary dance pedagogy courses with Lauriane Madelaine and Pierre Chauvin
[Ballet du Nord](#) - company MAD [Sylvain Groud](#), FRANCE

Based on their experience of working with French choreographer Sylvain Groud, director of the Centre National Choreographique Ballet du Nord, Lauriane Madelaine and Pierre Chauvin propose to explore a contemporary dance technique course for teachers training future professional dancers, but which can also be adapted for an amateur audience.

For more than twenty years Sylvain Groud has been developing a choreographic writing based on five main axes:

- grounding strength
- movement of the limbs from the centre in space
- spirals and rotations
- the exploration of imbalance and reactivity that allows constant readjustment to avoid falling (falling on one's own, autonomously, or through interaction with the other)
- exploring an athletic physical relationship with music.

Lauriane Madelaine

Pedagogy course for choreographic repertoire
28 August-1 September

Lauriane Madelaine has been working for almost ten years as a performer with Sylvain Groud in creations such as *Memento vivre*, *La déclaration*, *Let's move!*, *Le bal chorégraphique*, *Adolescent*, *l'Autre*. Their collaboration is also articulated in the design and development of workshops for different types of audiences, in the framework of participatory performances, choreographic balls, interventions in hospitals, public spaces, or to raise awareness and attract the public to contemporary dance. The course proposes participants to explore the five axes of technique developed by Sylvain Groud in order to familiarise themselves with his choreographic vocabulary. The choreographer's compositional and improvisational procedures developed in his creations *l'Autre* and *Adolescent* will also be experimented.

Biografie artistică

Lauriane Madelaine a absolvit [Conservatorul din Grenoble](#), iar între 2008-2010 a continuat cu [specializarea profesională Coline](#) pe parcursul căreia a participat la creații sau reluare de piese de repertoriu cu diferiți coregrafi belgieni și francezi. În 2014 intră în compania lui Sylvain Groud și îl urmează la Centrul Coregrafic Național din Roubaix, participând apoi la toate creațiile sau în preluări de roluri din piese mai vechi, baluri coregrafice, asistență coregrafică.

Pe tot parcursul carierei sale de dansatoare a coordonat ateliere pentru diferite tipuri de public (copii, adolescenți, adulți). Aceste ateliere își propun sensibilizarea pentru dans contemporan și conduc adesea la momente de re-enactment sau invită participanții să devină parte integrantă în spectacole.

Lauriane Madelaine crede într-un dans contemporan poetic și sensibil, profund uman și pozitiv.

Artistic biography

Lauriane Madelaine graduated from the [Grenoble Conservatory](#), and from 2008-2010 she continued with [her professional specialization Coline](#) during which she participated in creations or revivals of repertory pieces with various Belgian and French choreographers. In 2014 he joined Sylvain Groud's company and followed him to the National Choreographic Centre of Roubaix, participating then in all creations or in role takes of older pieces, choreographic balls, choreographic assistance. Throughout her career as a dancer, she has coordinated workshops for different audiences (children, teenagers, adults). These workshops aim to raise awareness of contemporary dance and often lead to re-enactment moments or invite participants to become an integral part of the performances. Lauriane Madelaine believes in a contemporary dance that is poetic and sensitive, deeply human and positive.

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Pierre Chauvin

Construction and evolution of a contemporary dance class

3-7 September

The course is designed both as a space for active reflection and as a practical workshop exploring different pedagogical approaches in contemporary dance. How students can be accompanied while taking into account the uniqueness of each one, without making them uniform. How can we help them to train themselves to cope with effort through a structured, organic, evolutionary course, where they are stimulated to develop an active awareness of their own body, in relation to others and to space; preventing injury; inserting spaces of freedom through improvisation and composition exercises. Each day will begin with a technique workshop inspired by the aesthetics of choreographer Sylvain Groud, in addition to the course coordinated by Lauriane Madeleine. The notions and exercises covered will be explored in practice through a series of excerpts from Sylvain Groud's repertoire in whose creation Pierre Chauvin has participated as a performer in recent years.

Artistic biography

Pierre Chauvin graduated from the Conservatoire National Supérieur de Musique et de Danse de Lyon. He has worked with many choreographers, including Maud le Pladec, Sidi Larbi Cherkaoui, Pina Bausch, Anne Teresa De Keersmaecker and Maguy Marin, and more recently with Daniel Larrieu, Andy de Groat and Sylvain Groud.

In addition, in parallel to his work as a performer, Pierre has consolidated his experience as a contemporary dance teacher, working with both the general public and professionals.

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Contemporary dance pedagogy courses with Sunia Asbach and Nadja Raszewski / GERMANY

Sunia Asbach

Partnering and improvisation

28 August - 1 September

This workshop uses contemporary dance principles and techniques to broaden one's physical repertoire, collaborate with other bodies and move dynamically in space.

Tasks, instruments and imagination will provide a variety of movement impulses and lead to improvisation, individually, with a partner, and as a whole group.

Awareness of one's own body, other bodies and space will be activated throughout the class. The group will explore the two main elements of partnering, guiding and tracking and weight sharing and transferring, we will apply and combine them in free flow, as well as work on concrete movements and lifts - down on the floor and in the air. There will be space to explore and reflect on how the experience we gain through working with another body influences our individual and each other's physicality.

Artistic biography

Sunia Asbach is a dancer, choreographer and contemporary dance teacher. After a two-year dance training in Barcelona (Varium) and studies of Contemporary Dance Pedagogy in Vienna (MUK), she returns to Berlin in 2015 and resumes her work at TanzTangente, the structure with which she started her artistic journey.

Sunia collaborates with other artists for projects and productions and is regularly on stage as a dancer and performer. The driving force behind her artistic identity and her creations is the questioning of meaning, efficiency and logic - in body, behaviour and (mental) attitude. In this poetic-political debate, she creates new perspectives with her works and invites people to question what is taken for granted.

Sunia teaches regular classes at TanzTangente and was a guest lecturer at the SENECA Intensive - Dance Education Year for Partnering from 2019-2022. She is a member of SuB Kultur e.V. She coordinates socio-cultural and pedagogical dance projects in various institutions and in collaboration with various sponsors and institutions (Berlin Mondiale, KW - Institute for Contemporary Art, AWO, Theater an der Parkaue, Infantarius GmbH).

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Nadja Raszewski (Germany)

Dance and improvisation in art and education

4-7 September

The workshop aims to encourage creativity and independence through dance and movement, focusing on improvisation, defining the space, time and dynamics of a movement, based on Rudolf von Laban's elementary movement.

Each class begins with various exercises from different dance techniques, from Hip Hop to modern dance and video clips are used as demonstration material. The focus is on different forms and qualities of movement, which stimulate physical and spatial awareness as well as an awareness of other dancers. In the second part the emphasis is on improvisation and creativity, working together, observing and reacting with others in the group.

Also explored are different possibilities to activate and create dance and movement from other art forms, poetry, fine arts, films, objects.

We are all human beings and we all start communicating through body language, long before we start speaking, long before we can tell if we are white, black, male or female, long before we start judging our environment. For me, dance and movement are the best ways to train our respect for our own and other bodies. Without this respect we will never be able to communicate with other human beings, with different religious groups, with men and women.

N. Raszewski

Artistic biography

Nadja Raszewski is a choreographer, dancer and dance teacher. Her professional training includes various specializations such as: modern dance and composition with Eric Hawkins and Lucia Dlugoszewski in New York, contemporary dance with Maurice Bejart in Aix en Provence, modern dance technique, dance education and choreography with Leanore Ickstadt in Berlin, mime and pantomime with Jaques Lecoq in Paris, Afro-Brazilian and Samba with Germaine Acogny and Ismael Ivo, Hip Hop with Niels Robitzky.

Nadja is artistic director of [TanzTangente Berlin](#), a school for contemporary dance, movement research, theatre and media, where she also coordinates The Tangente Dance Company. In her almost forty years of artistic activity she has created a teaching and project design method for non-professionals of all ages, "[Creating Dance in Art and Education - Dance Education and Choreography](#)", a specialization course for professionals (duration 1 year) run in cooperation with the [Berlin Career College](#) of the University of the Arts Berlin and the [HZT \(University Center for Dance Berlin\)](#).

As a dancer and choreographer she has been invited to create and/or perform choreographic pieces in several countries such as Switzerland, Finland, Israel, Norway, the Kingdom of the Netherlands, Turkey and the USA. She has collaborated as director or choreographer with several theatres in Germany.

In parallel, she has developed projects with people with Parkinson's disease, created a dance production with professionals and people with hearing and sight impairments, and lately she is coordinating a dance programme in Berlin's juvenile detention centres and women's prisons. Nadja Raszewski strongly believes in the potential of dance and movement to stimulate creativity and independence of the individual.