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Mădălina Dan is a choreographer and performer, one of the established creators of contemporary dance in Romania, active on international stages, but also very present and involved in the local choreographic context, in which she generously invests time, energy and knowledge. The artist creates complex contents and sophisticated working methodologies that she shares in contexts that become spaces of communication, being a true explorer and connector between people, collectives and ideas.

She is a graduate of the "Floria Capsali" Choreography High School in Bucharest and of the National University of Theatrical and Cinematographic Arts in Bucharest - Choreography section; she also graduated from UNATC with a Master in dramatic writing. Between 1998 and 2003 she was a member of the dance company "Oleg Danovski" in Constanta. Between 2014-2016 she studied in Berlin at HZT (Hochschulübergreifende Zentrum Tanz Berlin) in the [SoDA \(Solo/Dance/Authorship\)](#) master program.

In 2015 she received the CNDB Award, and in 2016 she is Associate Artist of the National Center for Dance Bucharest.

[Her work](#) has been presented at Springdance Festival Utrecht, Balkan Dance Platform - Novi Sad, eXplore Dance Festival - Bucharest, Temps d'Images - Cluj, SouthBank Center & Chisenhale Dance Space - London, Fabrik Potsdam, Hebbel am Ufer - Berlin, TanzFabrik-Berlin, Tanzquartier Wien, Dance Theater Workshop - New York, Firkin Crane-Cork, Alta Theater - Prague, Art Stations Foundation - Poznan, Sophien Saale - Berlin, FFT Düsseldorf, Impulse Festival- Mulheim, Lyon Dance Biennale, Schauspiel Leipzig, Hellerau - Dresden, Bozar- Brussels, etc.

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Cristian Nanculescu/Nanci is an ambiguous, versatile and queer inhabitant of a recurrently cartographed and choreographed body. They have been attuned and bodily aligned by the first contemporary dance classes initiated at the CNDB in 2006. Subsequently, they have created and self-disciplined alongside artists and performers with diverse approaches in dance, performance, theatre and visual arts. Since 2018 they are co-founder and coordinator of the group [Descentrat: Undisciplined Encounters](#). Also, since 2018 they are part of the collective that initiated and produced [CUTRA](#) magazine, an editorial platform exclusively dedicated to the feminist and queer movement. In 2020 they received the CNDB Award for their contribution to the construction of contemporary dance in Romania.

George-Alexandru Pleșca is a choreographer & performer, graduate of the Bachelor and Master in Choreographic Arts at UNATC. He has developed an eclectic and precise style, traversing different areas of movement over time. He has been freelancing since 2016, is a member of the dance company Contemporary Creative Dreamers, and part of the creative collective Tangent, often collaborating with Linotip - Independent Choreographic Centre, the National Center for Dance, Delazero and Tangaj Dance Associations.

Georgeta Corca is a performer and choreographer. She has a master's degree in choreography from UNATC Bucharest. She won the awards for best performer and best

choreography at the Graduates Gala - UNATC Bucharest with the performance *Natura Umană*, winner of the ALT National Choreography Competition, and the second prize at the "ESDU World Dance Masters" in Croatia. As a performer she has a consistent collaboration with Simona Deaconescu (*Undeva, cândva*, [Counterbody](#), [Daughters](#), [Izolare in a series of liminal states](#)).

[Mariana Gavriciuc](#) is a choreographer and performer, a graduate of the National University of Theatre and Cinema "I.L.Caragiale". She works in the area of theatre choreography, performance and dance film. For her, dance is a form of education and a source of self-discovery.

[Virginia Negru](#) considers herself a dancer, performer, improvising artist, traveller, thinker. Since law school she knew that what she would do in life would be about dance and the search for a different way of living. Always dissatisfied with the way things were presented to her in the world and realities she was born into - Moldova, 1983 - she sought to find out, understand and even invent new perspectives.

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[Cătălin Diaconu](#) is a dancer, performer, musician and facilitator of contact improvisation workshops. He studied guitar from the age of 9, and during his studies (Faculty of Automation) he played in the rock band Avatar, where he was active for 10 years. He discovered electronic music and in 2012 started studying electronic music production. His interest in music, theatre and movement led him to become more and more involved in various artistic projects, and he is now almost exclusively dedicated to this direction.

[Denis Bolborea](#) is a performer, choreographer and sound designer. He graduated from UNATC-Choreographic Arts (2013). As a teenager he studied urban dance, participating in workshops and competitions in hip hop, locking and popping, later having collaborations in television and musicals. As a performer, he combines contemporary dance techniques with the baggage gained from his experiences in urban dance, while also being interested in the connection between voice and body in his personal explorations. He is developing in parallel as a vocal soloist and beatboxer, and is involved in various projects where he places himself at the intersection of these roles, incorporating a live looping setup and vocal processors.

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[Alina Uşurelu](#), Multidisciplinary Bucharest based artist. She uses image, body and words to open the audience to worlds they don't always want to see. In 2014 she started photography and joined the contemporary dance community, in 2016 she made the short film "Up Stairs", continued with the "Exposing Movement", "Don't take it personally", "See You Soon" or "Don't Bite Your Tongue". In 2019 she participated in an intensive training program in performing arts in Lisbon and started working on international projects as a performer, as a visual artist or as an artistic director.

[Mihaela Michailov](#) is a playwright, performing arts critic and cultural educator. She teaches at UNATC I.L.Caragiale Bucharest, where she coordinates the Master of Dramatic Writing. She is co-founder of the [Replika Centre for Educational Theatre](#) in Bucharest. She has written more

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than 20 plays with social and political themes. The plays or fragments have been translated into Bulgarian, French, German, Greek, Italian, Hungarian, Portuguese and Spanish and have been staged in Bulgaria, France, Germany, Luxembourg,
In 2022 and 2033 she is the curator of the National Theatre Festival, together with Oana Cristea Grigorescu and Călin Ciobotari.

[Ioana Surdu \(NoirMorphosis\):](#)

I FIND THE UNKNOWN AS THE CREATOR OF A PERMANENT METAMORPHOSIS.

NoirMorphosis is an extension of my inner world, a deep connection with my emotions, as a way of giving form to the Unseen. In my creative process I guide myself after the feeling, I work mainly in textiles, the whole process is fluid, intuitive. My approach to clothing making is experimental, clothes become a canvas of my emotions. I use monochrome shades to emphasize the sculptural shape of the outfit, to create paradoxes and unexpected cuts that empower the wearer to express their inner freedom.