
Solo/ Dance/ Authorship Master of Arts

Application period

1 February – 1 April 2021 for the summer semester 2022

Applications are only accepted within the application period. Please note that the date the application is received is decisive not the postmark. In case the last day of the application deadline is a Saturday, Sunday or a public holiday the application deadline is extended to the next working day. The application should be sent both by regular mail and in digital form.

The applications must be written in English language.

Only the applications received in both forms will be taken into consideration.

However, the application and the upload portal are only activated between 1. Feb and -1 April 2021. It is recommended that you apply as early as possible within the application period so that you have time to clarify any questions that arise with our StudyGuide:

<https://www.udk-berlin.de/en/service/studyguide/>

The Inter-University Centre for Dance Berlin (HZT)

The MA SODA (Solo/Dance/Authorship) is offered at the Inter-University Center for Dance Berlin (HZT). The HZT is jointly administrated by Berlin University of the Arts (UdK Berlin) and the Hochschule für Schauspielkunst (HfS) "Ernst Busch" and in close cooperation with the TanzRaumBerlin network, which is the network for the professional dance scene in Berlin.

Duration of study and degree qualification

Standard period of study: 4 semesters

Degree: Master of Arts (M.A.)

Language of instruction

English

Concept and structure of the study programme

The full-time study program comprises 120 credit points according to ECTS.

MA SODA (solo/dance/authorship)-

MA SODA (solo/dance/authorship) is a practice-led master's degree that explores body-based performance practices within a two-year, full-time programme, focusing on individual trajectories. The programme provides a lively and supportive research environment for students who are encouraged to bring their specific realities and concerns in order to further develop them through different disciplines in the arts and beyond. The course challenges existing student performance practices within an academic structure and in dialogue with other artists, thinkers and practitioners.

One of course's core values is that a body-based approach to research is needed more than ever due to the increasing complexity of contemporary life. Considering the body simultaneously as witness, document, and agent, the course questions what kind of artistic strategies can be developed as a response.

MA SODA is concerned with the intersection of aesthetics, politics, and ethics and a critical awareness of systems of knowledge production in relation to the body. This implies confronting existing geopolitical, economical and symbolic hegemonies in art.

MA SODA is taught in English. It is designed for students wishing to undertake a consistent and structured development of their artistic research, practice and its context. It offers a rigorous grounding in how to write, situate and talk about one's artistic practice and helps to frame, document and present students' work in different formats.

The programme includes a broad spectrum of international guest lecturers as well as members of the independent Berlin art scene.

More details can be found in the study regulations as well as on the website of the HZT:

<https://www.hzt-berlin.de/en/courses/study-courses/ma-soda/>

Entrance requirements

- A Bachelors degree or equivalent.
- In exceptional cases candidates may be admitted who may have acquired the criteria necessary for successful completion of the course through sustained professional practice or a comparable equivalent
- Provide evidence of the candidate's specific artistic ability in the field of body-based performative practises.
- Since the language of instruction is English good written and spoken English is required and will be tested during the entrance procedure
- basic computer/IT literacy.

Application and submission of application documents

Please register first in the online portal within the application period: <https://my.udk-berlin.de>

Once you have successfully completed the online application, print out the application for admission, sign it and send it by mail to the UdK Berlin together with the following documents:

- A copy of the certificate of a Bachelors Degree or equivalent (not certified; the original document or a certified copy are only required at enrolment)
- Foreign university degrees must be recognised by uni-assist before the application at UdK Berlin. The uni-assist certificate ("Vorprüfungsdokumentation/VPD") has to be submitted together with the complete application documents to UdK-Berlin. Detailed information can be found here:

<https://www.udk-berlin.de/en/courses/applications-and-the-study-process/applications-general-information/uni-assist/>

- Applicants from the People's Republic of China, Vietnam and Mongolia have to contact the Academic Evaluation Center (APS) at the German embassy for the recognition of their certificates and the visa procedure. Please do not turn to uni-assist! Detailed information and the forms can be found on the respective APS homepage
- Bank statement (for transfers from abroad, please include a proof of payment) that shows that the payment of €30 for the application fee has been paid. This fee can't be refunded even if applicants withdraw from the application process.

Detailed information can be found here:

<https://www.udk-berlin.de/en/courses/applications-and-the-study-process/applications-general-information/fees/>

- Proof of previous study credits and examinations, and, if applicable, proof of vocational training and professional activity
- A Letter of Recommendation from an academic or artist (required).
- A Curriculum Vitae outlining, where applicable, academic studies, professional experience, participation in projects, research work, prizes, awards or grants etc.
- A statement of motivation (maximum 1000 words), including: the candidate's reasons and expectations for wanting to participate in this program an indication of current areas of creative and artistic research interest, specifying how those can be addressed through body-based performative practice and an indication of the relationship between applicants artistic practice and the wider cultural and social context
- A short piece of the candidate's own discursive writing (between 500-750 words, double-spaced) in which the candidate critically discusses and contextualizes a recent example of contemporary arts practice.

- 3 examples of the candidate's own body-based and performative practice (minimum 5 minutes each). Total viewing time max. 20 minutes (all in one link). The video footage must be uploaded online. All work examples have to carry the candidate's name, the title of the work, the year of the creation and an annotation about the candidate's role within the production/creation.

The accepted file formats are MP4, MOV and PDF, file size total max. 5 GB.

Please combine all of the above requested documents into one PDF file.

The documents and video material must be uploaded to the following website:

<https://bemus.udk-berlin.de/>

The login data are the same as for registration at <https://my.udk-berlin.de>

Address for applications

The printed applications must be sent by mail to the following address:

Universität der Künste Berlin
 Immatrikulations- und Prüfungsamt
 MA SODA (solo /dance / authorship)
 Postfach 12 05 44
 D-10595 Berlin

If sending by courier service the freight address must be used as courier services cannot deliver to post boxes:

Universität der Künste Berlin
 Immatrikulations- und Prüfungsamt
 MA SODA (solo / dance / authorship)
 Einsteinufer 43
 D-10587 Berlin

Applications by fax or e-mail are not possible.

Please find detailed information regarding the shipping or personal submission on the following website:

<https://www.udk-berlin.de/en/courses/applications-and-the-study-process/applications-general-information/submission-of-application-documents>

Admission procedure

The MA SODA study course requires an admission procedure. Applicants who comply with all formalities are accepted for the admission procedure, which consists of a pre-selection and an admission examination.

The purpose of the admission procedure is to assess the candidate's suitability and capacity to undertake an MA-level course, and their specific artistic ability in the field of body-based performative arts practices. The applicant must show knowledge and a potential for artistic, critical and intellectual development, which could be expected to lead to a successful graduation from a Master's level course of studies.

Pre-selection of applicants will take place on the basis of the submitted work samples. Pre-selection will determine whether the applicant is invited to the formal Admissions Examination. Should you be selected for the entrance exam you will then receive detailed information as to what it entails. Based on the current situation in terms of the pandemic it is likely that the auditions will have to take place online. The admission exam is planned 21 – 23 June 2021 (tbc).

Applicants from other universities

Applicants who have already studied at other academic institutions must still take part in the full admissions procedure.

Places of Study

The Inter-University Centre for Dance Berlin (HZT), its offices, stages and studios are located at Campus Uferstudios (Uferstr. 23, 13357 Berlin) and at Campus HfS (Zinnowitzer Strasse. 11, 10115 Berlin).

Besides the HZT the Tanzfabrik Berlin, ada studio and Tanzbüro Berlin are resident at Campus Uferstudios, where many choreographers, dancers and other artists work.

Therefore the Uferstudio location interlinks education, artistic production and information.

Accessibility

The studios are wheelchair accessible. There is a wheelchair accessible toilet on site. Where further forms of access we are open to seeking individual solutions. If you have any questions about accessibility in the application procedure, please contact Jo Parkes: j.parkes@hzt-berlin.de

For general inquiries please contact: soda_support@hzt-berlin.de