



STUDIO LIGHT MOVES – OPEN FUTURES 2021

INTRODUCTION:

Studio Light Moves is an initiative of the *Light Moves Festival of Screendance*, aimed at investing in and nurturing creative process and enquiry in dance, technology and screen-based dance practices. In partnership with Dance Limerick, The Digital Media and Arts Research Centre UL, *Studio Light Moves* is delighted to announce its 2021 development programme, *Open Futures*.

Open Futures 2021 is a test ground and critical exchange residency-based platform for dance artists and media artists interested in collaborating to explore the intersection of dance with media and screen-based practices. The project will enable 8 artists, consisting of 4 collaborating pairs, from the fields of dance and the digital arts, to investigate and explore the potential for interdisciplinary exchange that encompasses practices for the stage, gallery, installation, and outdoor settings. With an emphasis on creative process, the project will facilitate experimentation and exploration of methods and approaches. This process will occur within a mentored and technically supported environment.

Applications are welcomed from individuals or proposed duo partnerships between a dance artist and a media artist at any career stage. Successful individual applications will be matched with corresponding partners.

KEY POINTS:

Open Futures 2021 is designed around a **two-week creative process residency** for 4 dance and media artist pairs, peer exchange and **facilitated discussions** with practitioners working in dance and technology and a **€5K continuity bursary** awarded to one selected artist pair to continue beyond the residency period.

Open Futures 2021 supports dance artists and media **artist's time, space, and equipment** to work in collaboration over 2 weeks. Applicants may either propose their own collaborator or request to be partnered with one working in their area(s) of interest. (In this instance Light Moves and consultants will match collaborators in relationship to interest and experience.)

Open Futures 2021 aims to **focus on collaborations in between dance and digital media practices** including: video mapping, real-time image capture and/or generation, motion sensors, cinematography, coding, immersive video, game engines, real-time/interactive sound, generative audio and moving image installation methods. Applicants will be asked to describe the area(s) they wish to explore, what access to the related technologies and software they already have to hand and to specify what may be additionally required for this research process. It is anticipated media artists will have access to their own laptop and related software. All dance genres are welcomed.

Open Futures 2021 residency artists are encouraged to build a relationship with Light Moves Festival and residency artists will participate in sharing their experiences arising from their exploration at the Festival event hosted in September 2021. Following this event, a €5,000 continuity bursary will be awarded to one artist or artist pair to act as a spring-board towards further developing their work and to aid in acquiring funding.

SUMMARY OF OFFER:

- 2 weeks paid residency time for a dance artist or media artist. Applications from dance and media artist pairs or individuals are welcome. €750 per week per person.
- Studio space in Dance Limerick with access to relevant technical equipment.
- Accommodation provided in Limerick.
- Engagement with mentors/advisors from experienced practitioners working in dance and technology via talks and one to one private feedback/Q&A sessions.
- At the end of the residency one artist or artist pair will receive €5,000 continuity bursary to continue to develop that idea i.e. towards full funding opportunities.
- A platform at Light Moves Festival to share findings, make connections and build partnerships for future project development.

APPLICATION:

Please submit the information outlined below in one pdf or word document, via email to info@lightmoves.ie

1) A statement of interest including the below: (500 word max)

- Why are you interested in this interdisciplinary residency period and what it would mean in your practice currently.
- What are your artistic aims for the residency period and what technology/media area will be explored and why.
- What additional technical requirements you envisage as part of your research. Please provide as much detail as possible to help us facilitate you via technical support and mentorship/advice. - Briefly identify a second technical area of interest you are open to exploring.
- Any additional information that you feel is relevant and wish to include.

2) For media artists applying, please state the kind of tools, software or hardware that you are comfortable in using and may intend to use during this residency.

3) Your CV and (if relevant) the CV of your proposed collaborating artist. Note: If you don't have someone in mind Light Moves will work with you to find a suitable person relative to your area of interest.

4) 2 video links to previous work to demonstrate track record in existing practice.

KEY DATES:

Application Deadline: Friday 5th March

Announcement of selected artists: Early – mid March

Residency week 1: 28th June – 3rd July

Residency week 2: 27th Sept – 2nd Oct

The Open Call is open to artists based in Ireland *and* those based internationally. If you have questions about applying from outside of Ireland, please email info@lightmoves.ie.

Light Moves takes account of the realities of the COVID 19 on artists' circumstances. With this in mind, while we envisage in-person time, we are open to proposals that may need to avail of remote interactions. All events will be carried out in line with COVID-19 Government Guidelines.

What we take into consideration when assessing applications for selection:

- Capacity for this to expand the artist's practice in an enquiry specifically related to media/technology and dance.
- How the artist(s) has a demonstrable interest in working with digital technology and dance and an interest in contributing to the ecosystem of Studio Light Moves and festival.
- Evidence of how the proposal benefits the artist at this point in their practice either by consolidating existing experience in dance and technology or opening up new ground.
- Capacity for the idea to develop further and feasibility of the proposal.

